



“It’s obvious that work they are doing really inspires and engages..”

Willy Russell - Stage-ed Patron

Welcome





Mike Southern



STAGE-ed

Stage-ed Founders



Steve Palfreman

Stage-ed was founded in 2012 by Mike Southern and Steve Palfreman, whilst they were both performing in the Smash hit musical Blood Brothers in London's West End. Mike played Sammy for 11 years both in London's West End and on National Tour. Steve won critical acclaim for his portrayal of Mickey which he played for nearly 20 years!, most of its West End run as well as on National and International tours.

A woman in a business suit is sitting on the floor, working on a laptop. She is looking at the screen. In the background, there is a large window with a grid pattern. The image is overlaid with a dark teal color.

Global Citizenship

Globalisation

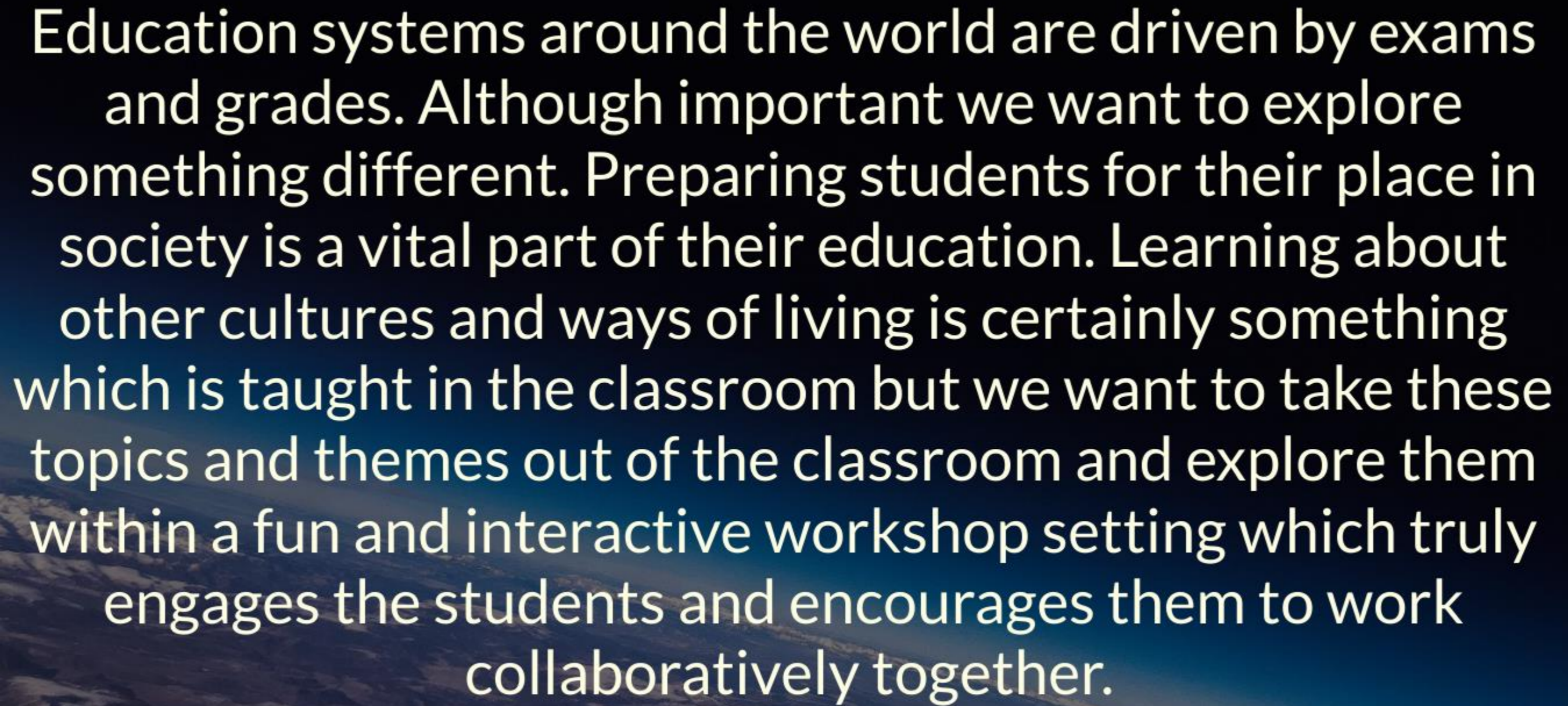
Sustainable Development Goals

Internationalisation

To make our world a better place we need to educate young people to become Global Citizens. It is a vital part of their personal development.

A Students preparation for their part in society is vital They need to fully recognise the part each of us play and how we are connected with the rest of the world..



An aerial photograph of a mountain range, likely the Himalayas, with a blue sky gradient overlay. The text is centered and reads:

Education systems around the world are driven by exams and grades. Although important we want to explore something different. Preparing students for their place in society is a vital part of their education. Learning about other cultures and ways of living is certainly something which is taught in the classroom but we want to take these topics and themes out of the classroom and explore them within a fun and interactive workshop setting which truly engages the students and encourages them to work collaboratively together.

The background of the slide is an aerial photograph of a mountain range, showing rugged terrain and valleys. The sky transitions from a clear blue at the top to a lighter, hazy blue near the horizon. The text is overlaid on this background in a white, sans-serif font.

Stage-ed are experts in providing inclusive, innovative, interactive and inspiring workshops for young people. Using a variety of Drama techniques and exercises we can explore important topics, such as Global Citizenship and Sustainable Development Goals in a way that really engages and enthuses young people outside of a classroom setting. The students will actively create and develop this workshop with Stage-ed, allowing them to collaborate, communicate and create in the English language.



**An exciting new project
for your students to
explore
Global Citizenship and
Sustainable Development
Goals.**

We have developed an exciting Workshop that we will deliver in two stages to Dutch Schools. We will introduce a workshop framework that the students will then take and collaboratively devise the content for. This will explore any of the Sustainable Development goals laid out by the UN.

This idea has come from a workshop that we deliver to UK Drama students on a unit of work called 'Devising from a Stimulus'. The stimulus will be the topic of the project, and the students have free reign as to how they express what this subject means to them as a group. They will be allowed to use music, lighting, props, sound, pretty much anything they wish, as long as they stick to a few ground rules, with the most important rule being they must all be involved all of the time!





Stage-ed have developed this Drama based workshop around the



The Sustainable Development Goals are the blueprint to achieve a better and more sustainable future for all. They address the global challenges we face, including those related to poverty, inequality, climate change, environmental degradation, peace and justice.



SUSTAINABLE DEVELOPMENT GOALS

17 GOALS TO TRANSFORM OUR WORLD

1 NO POVERTY



2 ZERO HUNGER



3 GOOD HEALTH AND WELL-BEING



4 QUALITY EDUCATION



5 GENDER EQUALITY



6 CLEAN WATER AND SANITATION



7 AFFORDABLE AND CLEAN ENERGY



8 DECENT WORK AND ECONOMIC GROWTH



9 INDUSTRY, INNOVATION AND INFRASTRUCTURE



10 REDUCED INEQUALITIES



11 SUSTAINABLE CITIES AND COMMUNITIES



12 RESPONSIBLE CONSUMPTION AND PRODUCTION



13 CLIMATE ACTION



14 LIFE BELOW WATER



15 LIFE ON LAND



16 PEACE, JUSTICE AND STRONG INSTITUTIONS

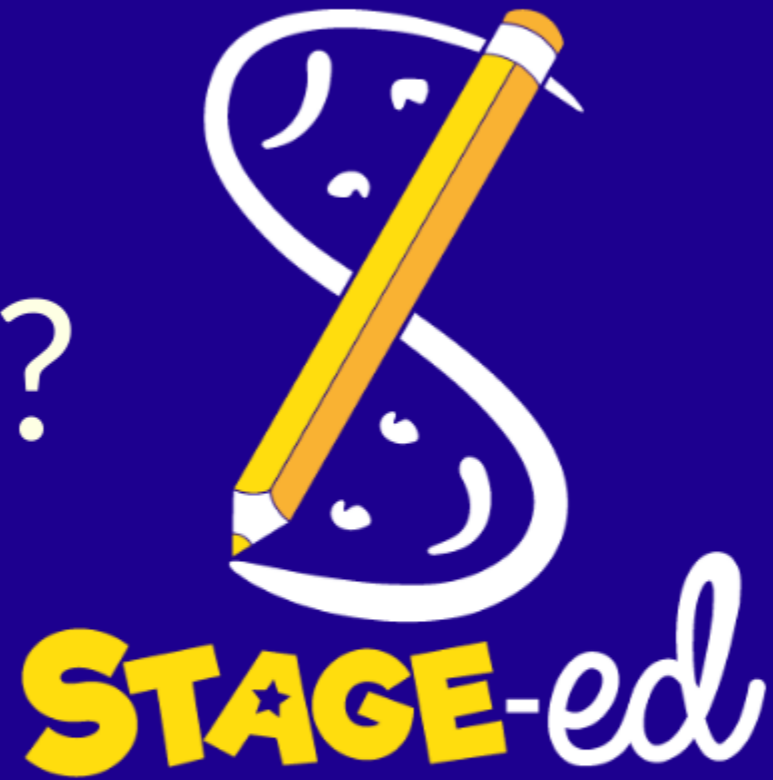


17 PARTNERSHIPS FOR THE GOALS




SUSTAINABLE DEVELOPMENT GOALS

So how will this work?



SDG themed workshop

Part 1: Workshop preparation

The Stage-ed team will engage with the teacher and students online via (the ETS Online app in a safe environment ISO/NEN certificated) a few weeks before the workshop is due to take place in their school.

This will be a comprehensive 1 hour session where we will discuss the idea and themes and what we would like the Students to prepare in advance of the workshop day.

In the run up to the workshop, Students and teachers can engage with us to share progress or for guidance.

Part 2: The Big Day

The Stage-ed team will arrive at the school to do the workshop and bring all the preparation together into a powerful, inclusive workshop, which can then be performed for their families.

Project

The Project would begin by the selection of one or more of the SDG Goals such as:



We would then feed these goal/s into a Drama based workshop which will be themed.

contd.....

The Project

In 2012 the Olympics were held in London. We are asked to put together a project based on the Olympics, with the idea being that the Olympics could be used as a vehicle to explore other themes. In particular it was diversity that the schools were keen to look at. What we found with this project was that it was easily adaptable for all ages from primary, right up to 18 year old's. The students were enthused by the theme as it had so much variety to it.

We looked at the different countries that are represented at the Olympic games, and explored some of the culture found in different continents. We looked at celebrations and rituals, from the samba dance style celebration, to the back- turning Poznan celebration. It was really good fun then watching students choreograph their own celebrations and then the best creation was recreated by the whole group.

There is something quite powerful and theatrical watching a group of focused students performing the Haka in unison. Using only the body and the imagination, students have to recreate flags from around the world. The workshop led to discussion on what sports are involved, what music could be incorporated to a performance piece presentation, and how all of this would look together. After experimenting with some pieces of music, it was agreed that 'The Eye of the Tiger' would be the best fit.

We then devised mini sketches for 12 different Olympic Sports which all came from students ideas, we linked them together, rehearsed it, perfected it, and then polished it. We (or rather they) then had an idea to change the track at the end and make it a euphoric, triumphant finish, but in slow motion. It was brilliant what they came up with, and quite emotional at the end.

Olympics Theme- Eye of the Tiger



A really exciting Drama project that is inspired by Globalisation, explores selected Sustainability Development Goals, and culminates in a fun devised performance based on the Olympic Games. Beginning with a unique online sharing programme that introduces ideas and sets pre-tasks, then Stage-ed visit your school and deliver an unforgettable workshop day with a showcase performance. The programme can even be extended to include an EFL Workshop delivered by Stage-ed actors if you are visiting the UK!

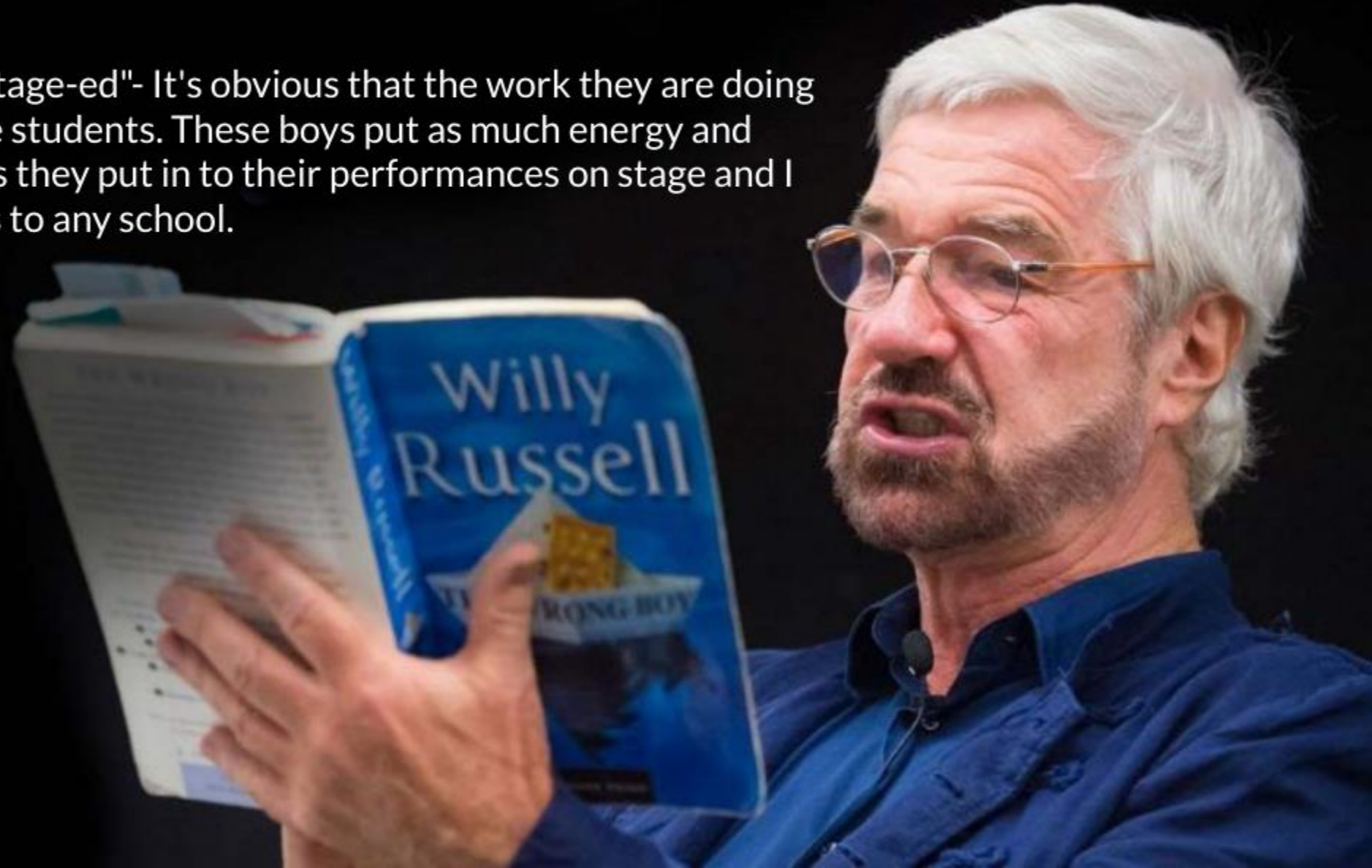


STAGE-ed

Willy Russell - Stage-ed Patron

Academy Award & BAFTA Nominated Playwright

A fantastic afternoon spent with "Stage-ed"- It's obvious that the work they are doing really inspires and engages with the students. These boys put as much energy and enthusiasm in to their workshops as they put in to their performances on stage and I would recommend their workshops to any school.



What the teachers say...



It was fabulous last time and you should know that a group of year 11 students used the work they did with you for one of the scenes in their final moderation. I had 9 students- 7 gained a maximum 45/45 for their performance, one got 44 and another got 42! Not bad, eh? Must have been one of the highest scoring moderations in the country. They were an exceptional bunch and I won't get another cohort like them but thank you for your contribution as I'm sure it gave them the edge. "

Erica Squires - Scarisbrick Hall School-

Stage-ed are brilliant. No hesitation in recommending them at all. We have booked them more than once because of the highly energetic pace and superb levels of engagement that they create with students. They are always professional and really give students a deeper insight into a play. As a teacher, they leave me feeling inspired (and with plenty of ideas that I can pinch for warm ups etc) plus, our students genuinely like them and always ask if we can book them again. So if anyone's thinking about booking, I'd say their workshops are some of the best I've seen and you won't regret it!

Helena Anderson- Sirius Academy, Hull



THANK
YOU!



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